

PRESS QUOTE HIGHLIGHTS

davidwhitejazz.com

"While certainly a potent horn player in his own right, White proves himself a remarkable composer whose willingness to stretch textures and tonalities without sacrificing a sense of swing might remind listeners of great ensembles like the Thad Jones/Mel Lewis Orchestra."

-Seton Hawkins, [Hot House Jazz Magazine](#)

"White clearly knows his jazz history and strikes a perfect balance by incorporating his musical influences while defining his own progressive style."

-Karl Ackermann, [allaboutjazz.com](#)

"White's sense of musical style allows him to crawl inside a chart and look for color combinations and nuances that others may miss".

-Brent Black, *Critical Jazz*

"A thinking artist's approach to big band writing that comes across almost cinematic in its measured, moody approach."

-Marc Meyers, *Jazz Wax*

"White has utilized the power of the full band, the textures of the sections and that approach that never quite lets on exactly where it's going."

-Donald Litman, [The NYC Jazz Record](#)

"White guides his 17-member orchestra through a program of compositions that seamlessly move from extended blues strut one moment to soft-focus serenity the next."

-Aaron Cohen, [Down Beat](#)

"Structurally [David White's] pieces are quite compact, and they move forward with astonishing vigor."

-Thomas Cunniffe, [Jazz History Online](#)

"White and the orchestra are as a rule beyond reproach. He writes tasteful melodies, and the orchestra carries out his game plan to the letter."

-Jack Bowers, [All About Jazz](#)

"A brass-rich ensemble that is precise and polished."

-Oscar Groomes, [O's Place Jazz Newsletter](#)

"White's ensemble is able to vacillate its speed in a way to give the music, at times, a casual grace that really pulls the ear in."

-Dave Sumner, Wondering Sound

"White's greatest achievement here surrounds his ability to create and manipulate momentum. Virtually every track plays on the idea of forward motion as a major design element."

-Dan Bilawsky, All About Jazz

"The writing is truly engaging and the delivery of the material is impeccable. White's work shows the capabilities of a larger musician base in a modern context."

-The Jazz Page