PRESS QUOTE HIGHLIGHTS

davidwhitejazz.com

"While certainly a potent horn player in his own right, White proves himself a remarkable composer whose willingness to stretch textures and tonalities without sacrificing a sense of swing might remind listeners of great ensembles like the Thad Jones/Mel Lewis Orchestra."

 **-Seton Hawkins,*****[Hot House Jazz Magazine](https://issuu.com/markhartdesign/docs/july_with_links/24)***

"White clearly knows his jazz history and strikes a perfect balance by incorporating his musical influences while defining his own progressive style."

 **-Karl Ackermann,*****[allaboutjazz.com](https://www.allaboutjazz.com/flashpoint-david-white-self-produced-review-by-karl-ackermann.php)***

"White's sense of musical style allows him to crawl inside a chart and look for color combinations and nuances that others may miss".

 **-Brent Black, *Critical Jazz***

"A thinking artist's approach to big band writing that comes across almost cinematic in its measured, moody approach."

 **-Marc Meyers, *Jazz Wax***

"White has utilized the power of the full band, the textures of the sections and that approach that never quite lets on exactly where it's going."

 **-Donald Litman,*****[The NYC Jazz Record](https://issuu.com/davidwhite2/docs/22_73f25e83bedb6b)***

"White guides his 17-member orchestra through a program of compositions that seamlessly move from extended blues strut one moment to soft-focus serenity the next.”

 **-Aaron Cohen**,***[Down Beat](https://issuu.com/davidwhite2/docs/dowbeat_sept2011_trombonist_david_white_gets_down_)***

"Structurally [David White's] pieces are quite compact, and they move forward with astonishing vigor."

 -**Thomas Cunniffe,*****[Jazz History Online](http://www.jazzhistoryonline.com/Big_Bands_Of_Our_Time.html)***

"White and the orchestra are as a rule beyond reproach. He writes tasteful melodies, and the orchestra carries out his game plan to the letter."

 -**Jack Bowers,*****[All About Jazz](https://www.allaboutjazz.com/the-chase-david-white-mr-shepherd-records-review-by-jack-bowers.php#.U5m9VtKkrs4)***

"A brass-rich ensemble that is precise and polished."

 **-Oscar Groomes,*****[O’s Place Jazz Newsletter](http://www.osplacejazz.com/)***

"White’s ensemble is able to vacillate its speed in a way to give the music, at times, a casual grace that really pulls the ear in."

 **-Dave Sumner,*****[Wondering Sound](http://www.wonderingsound.com)***

"White's greatest achievement here surrounds his ability to create and manipulate momentum. Virtually every track plays on the idea of forward motion as a major design element."

 **-Dan Bilawsky.*****[All About Jazz](https://www.allaboutjazz.com/the-chase-david-white-self-produced-review-by-dan-bilawsky.php)***

"The writing is truly engaging and the delivery of the material is impeccable. White’s work shows the capabilities of a larger musician base in a modern context."

 *-*[***The Jazz Page***](http://thejazzpage.com/raves/2014/05/16/david-white-jazz-orchestra-the-chase.html/)